

The Metropolitan

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WINTER WEEKEND SPECIAL

Editorial

Where Are We Headed?

This past weekend at FDU-Madison marked a true hallmark in the history of the university. The first such intercollegiate conference held here has maturely sought to discover forces, trends, and ideals that will lead this and other generations into the future. Responses to the query "Where are we headed? A world in unrest" proved that there is no common, futuristic denominator.

The list of guest lecturers was impressive. General Hershey, Director of U. S. selective service, was optimistic about the future because he is optimistic about the potentialities of the present generation. Yet, where we are truly headed, is for the future to decide.

Victor Riesel saw the power of the common people being a deciding factor in the future of our country. Labor will be most integral to the shaping of our future, he felt.

James Farmer realized that the future of his movement with CORE must conquer the completely ideal and move into the practicable real. Now that the Negro has been freed from the basic bondage of the past, the quest becomes one for total freedom and for self-identification. There still will be a struggle.

Jean Shepherd, beneath a humorous exterior, imparted a serious message to the theme. One can't think in terms of the future when the present is so tenuous. One can never predict the future. Yet, Man persists in living in a dream world. Perhaps the future is to become a dream. That is impossible to say.

Finally, Vance Packard relayed a past, and present, which has become increasingly influenced by the Madison Avenue promotional angles. We are a nation working on hedonistic, status-seeking ground. In the future, we will have to re-examine trends, and, perhaps, blaze new paths.

If nothing else, the conference decided that the future or "Where We Are Headed" is uncertain. Perhaps Mr. Riesel came closest to making any real predictions when he described what role labor will play in years to come.

For the most part, the future was discussed in themes or ideals, present trends, personal intuition, shattered ideals, and emotions.

We might conclude that the future is a total abstraction, something that cannot be determined by five, or any number of speakers. It may be an offspring of the present, determined, in part, by consistent behaviours following through into the future. But as long as there is variant behaviour in the world, "Where Are We Headed" remains mostly unpredictable.

Delegates Contribute Much To Conference

Besides the guest speakers, of course, about the most important people at Winter Weekend were the delegates from near and far. Their comments and criticisms were of extreme importance.

Was the weekend a success? Overwhelmingly, the answer was "yes" as far as the delegates were concerned. They enjoyed the entire weekend and called it "well-organized",

"brilliant ideas on the part of the organizers", "would definitely come back next year", "a fine idea, one which should be publicized and admired," "a place was finally found where reality could be interjected with the sometimes too theoretical aspects of scholastic program."

Their criticisms pointed towards ideas such as "having

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DR. S. PRATT



General Hershey



Victor Riesel



James Farmer



Jean Shepherd



Vance Packard



GH WORLD-WIDE WINTER WEEKEND WONDERS

Photos by Rich Gelfond and Marty Hauptman



Dr. Saintmartino and General Hershey (ah yes, Ed Konin, '00.



James Farmer delivers his address while Dave Kuehner of F.D.U.'s Debate Club listens attentively.



"Loquacious" Jean Shepherd arrives.



Vance Packard answers questions of interested delegates in Twombly Hall.



Kirk Roberts leads the standing ovation for columnist Victor Riesel as Steve Koppekin confers with Mrs. Riesel.



Reaction sessions gave delegates an opportunity to express their opinions on speakers' topics.



"Ya see, Moses had this P-R man who told him....."

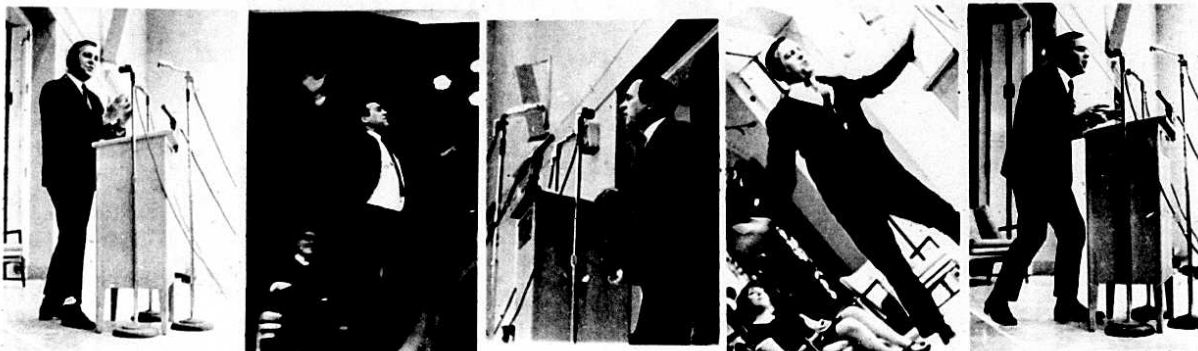


Martha & The Vandellas really belted it out.

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Spotlight on:

Jean Shepherd



Jean Shepherd Speaks on Dream Reality At Midway Point of Weekend Conference

Quick and cunning on the outside, but carrying a message of deep importance on the inside, Jean Shepherd spoke to an audience of over 500 in the Recreation Building as Winter Weekend entered its final stages. The WOR Radio announcer danced and jumped across the stage as he went through an hour of satirical review of New Jersey, the "Garden State."

The capacity audience was introduced to "Charlie Schmittlein," ordinary New Jerseyite on an ordinary Saturday night. After relaxing his audience with an account of "Charlie's battle plans" for his Drive-In Movie date, Mr. Shepherd then stunned the crowd with the real basis of his lecture, that of "Where Are We Headed?"

Mr. Shepherd explained that there are many "Charlie Schmittleins," most of them living in a dream world apart from reality. He went on to proclaim that "too many of the people today live in this dream world." In answering the question posed by the theme of the weekend, the WOR personality stated that "We can never answer the question of 'Where are we headed?' because an answer will never be found."

The author of IN GOD WE TRUST - ALL OTHERS PAY CASH used the example of how today's society uses drugs and movies as a form of escape from the reality in the world today, and concluded by asking the question if TIME MAGAZINE's image of the youth of today was a true and honest one.

In the question and answer period that followed, Mr. Shepherd answers questions concerning his book which he stated "was in its seventh printing" and that he was quite pleased with his work which has sold over 60,000 copies.



Where?

By Bill Brewer

My own reaction to Jean Shepherd's lecture on Saturday afternoon was somewhat mixed. Being a Pennsylvanian, I laughed at his description of New Jersey's "Crud," was surprised to hear that over 50% of Playboy's readers were women, but was irritated when he said we can't find out where we are headed or what "it" is all about. Mr. Shepherd may believe that we can never find an answer but I think having all these speakers for naught is a little presumptuous.

I have never been one to worry about 1974, 1984 or 1994, but with the information provided last weekend we can make an educated guess about what may come ahead. In spite of the apathy displayed by some students of this campus, our generation is beginning to question many things, like the decisions made by our government

which, at one time, were thought to be unquestionable. We want results, not philosophical conjecture.

As Vance Packard related, we are "happiness seekers", but mature individuals. As a sociological group who will be half of the population of the United States by 1970, we can arrive at a common purpose. What it might be is a greater concern for ourselves in this country with less concern for our responsibilities in the rest of the world. The unrest in this country could begin to decline and we could rekindle the melting pot to make for one solidified mass.

You may not agree where we are headed, but certainly we are provided with enough information to come to a conclusion. Any opinions are welcomed.

Text of Jean Shepherd's Speech

By Sanford Freiman

In case you missed Jean Shepherd's speech, we thought it would be interesting to reprint the text of his speech last Saturday afternoon, so here it goes:

Charlie Schmittlein, mouths, models, Moderately Ridiculous, Drive-In Movies, Playboy, drugs, Mets, pizza, Vogue, New York, The "Garden State", Indiana, Sophia Loren's bras, Charleston Heston, Route 3, Lincoln Tunnel, "Crud", reality, the future, "making it", Crack-er Jacks prizes, Robert Hall

jackets, Howard Johnsons, rusty Mustangs, Mabel, Dimitri Tyompin, Esso, Buicks, Oldsmobiles, inflatable bras, beer cans, religion, sweaty slaves, tire pumps, root beer, Holland Tunnel, "Go to a movie" billboards, Jersey "meadows", creeping hands, Moses' P-R Man, "Girle pictures", "boyie pictures", the New Jersey Turnpike, Secaucus, dreams, "Score", Cary Grant, Audrey Hepburn, parks, and Clarence,



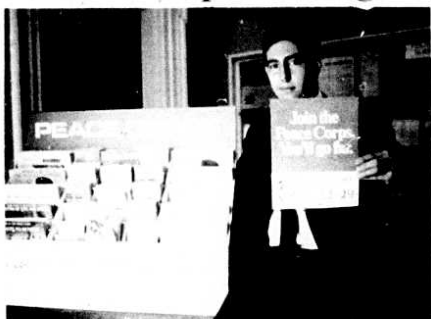
Martha and the Vandellas climaxed the entire weekend with a double concert before an overflow crowd in the Recreation Building on Saturday night.

Two Days Off



Guess what it did last week???

Peace Corps Coming



Don't forget the Peace Corps exams on Feb. 22-24.....see Dr. Klinghoffer.



SEA VIEW... French beauty Mylene Demongot poses on shipboard during filming of recent movie.

Happy Day-After-Valentines Day