

Comics Get Gags Off Disks

By FRED DANZIG

NEW YORK (UPI) — In days of old, comedians had to swipe material by sitting in another comic's audience with pencil and paper ready to jot down the jokes.

Today, it's much easier. They just buy record albums.

Such performers as Mort Sahl, Peter Ustinov, Mike Nichols and Elaine May, Irwin Corey and Shelley Berman have made some choice bits available on long-play records.

The latest to join the trend is Jean Shepherd, a Chicagoan in his mid-30's with a knack for spotting mankind's foibles and expressing them in wildly amusing, perceptive monologues.

No sooner did Shepherd deliver a routine about real live old-time Chicago White Sox ball players on "The Steve Allen Show" than he was whisked off to a recording studio to commit that monologue,

and many others, to vinyl for Elektra Records.

His record album contains a very small sampling of his far-ranging approaches to world affairs, literature, politics and South Side Chicago. He even ribs some of the comics who are considered controversial.

Ironically, Shepherd has found that it can be easier to do his comedy on a religious program than on a comedy show.

"Steve Allen wouldn't let me do a thing about a plastic mother's knee with built-in recorded inspirational messages. It's for mothers who are too busy to spend time with their kids. The plastic knee enables the kid to grow up alongside mother's knee just the same.

"I finally did the monologue on a religious TV show. And on Mother's Day, too. You see," Shepherd explained, "our new icon is the desire to be approved by all. To be truly humorous, you must risk offending someone, losing approval. Comedians who worship that icon of approval find it hard to be humorous. But religion is seeing all its icons being shattered and is really blasting away at the new icons."