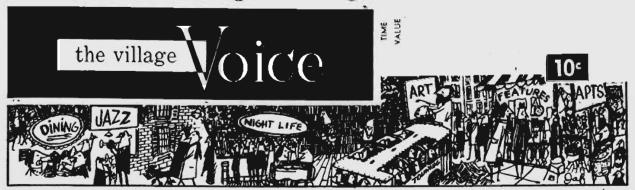
A Greenwich Village Weekly



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Vol. III, No. 40

New York, N. Y.

Wednesday, July 30, 1958

Pro-Finletter 'Dem' Indicates His Man Vetoed by Regulars

One of the younger leaders in the liberal wing of the Democratic Party last week indicated that Thomas K. Fin-letter—"odds on" favorite of the Democratic liberals—was not the choice of the Democratic organization for the Senate

spot on the party ticket this year.

James S. Lanigan disclosed the information at a meeting on July wo 22 of the Greenwich Village Chap-ter of the Americans for Democratic Action. The meeting fea-tured an intra-party debate between representatives of both the regular Democratic organization and the Village Independent Democrats. Mr. Lanigan is an organization candidate for the Demo-cratic state nominating convention from the First Assembly District, which includes Greenwich Village.

"I accepted the nomination for delegate knowing my choice

would not prevail," he stated. Mr. Lanigan, who supports Mr. Fin-letter, said that he had been fighting for his candidate at a meeting with Governor Harriman the previous Saturday.

Explaining his political credo, Mr. Lanigan, a founder of the liberal Tilden Democratic Club, said that he accepts the principle of "leadership" in politics, but that this does not preclude his battling for his ideas within the organization. He admitted he cannot vote as he chooses and concluded: "I'll accept a compromisc if it is not an evil compromise."

Audrey S. Kasha, a vice-president of the Tilden Club, later in the evening expressed her opposition to her follow organization member's remark on party regularity. "If Jim happens to break a leg and if I get a chance to vote leg and if I get a as his alternate, I'll vote my conscience." Mrs. Kasha said she did not consider herself or the Tilden Club to be boss-controlled.

In response to an opening remark by Willard Sprowls, ADA chairman, that he could not see much difference between the Tilden Club candidates and those of the Village Independent Democrats

RALLYISTS ALL: Under lowering-skies, just off the Square last Sunday, JAZZBO COLLINS and JEAN SHEPHERD meet at the auto rally. Jazzbo drove a DKW and Shep was rally esteward. Beside the participants, several hundred speciators came

to witness the curious rites (see

HUBCAPS, page 3).

from an ADA' point of view, Herman Greitzer, VID president insisted that there was a great difference, but added, "I am not really running against the Tilden Club so much as against Calarco, Tamawa, and that Neanderthal club in the northern part of the district." C. Leo Calarco is his opponent for a place on the Demo-cratic State Committee, and is a member of the regular Village organization club, the Tamawa He declined attending the ADA Continued on page 6

Music in Square

Chamber music returns Washington Square on Monday, August 4, at 9 p. m. Fritz Rikko will lead the Collegium Musicum in the first of five concerts which are presented free to the public on succeeding Monday evenings.

The Collegium began in 1951 in a hall that had formerly been a night club and is now the Circle in the Square. During the past even years it has played consistently to standing-room-only audi-

The program for the initial concert will include:

Handel's Sulle from Water-

Vivaldi's Concerto in D minor for viola da gamba and strings;

Mozart's Divertimento for six wind instruments:

Albinoni's Concerto in G major for flute and strings:

Haydn's Sinfonie No. 85, "La

Soloists are John Di Janni, viola da gamba, and Anabel Hulme-Brieff, flute.

The West Side Savings Bank will sponsor the first concert, as it has for the four previous years.

The whole series will be broadcast over WNYC.

Keg Party for Square

Beer drinkers and all those who would like Washington Square to be a park rather than a-parkway are invited to a "keg , party" tonight (Wednesday) at the home of Mrs. Mary Perot Nichols, An admission charge Nichols. An admission charge of \$2 will entitle you to as much free beer as you are capable of downing.

The address is 48 Carmine Street, second floor (near Sixth Avenue and Bleecker Street); sponsors are the Joint ergency Committee to Close Washington Square to Traffic.

To Readers

of summer, the editors of The Village Voice have decided, one and all, to take vacations. That is the reason we must beg your indulgence for an occasionally depleted newspaper. It will all be over shortly, when everything will be back to better than

Sick, Sick, Sick



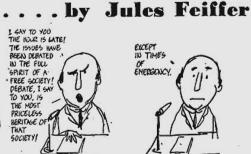
AT SUCH TIMES, I SAY, IT IS INCUMPENT UPON EACH OF US TO PUT ASIDE THE CONCEIT OF PARTISANGHIP SHOULDER MANFULLY, THE BURDEN OF OUR MUTUAL ORDEAL !

SPOKE OUT AGAINST DRECTION BY
THE INDECISIVE -RESOLVE BY THE PERESOLUTE.















the 139th

village square

the column of lasting instantificance



Tanglewood, Mass., July 2

The rain thoughtfully held off until 8.20 last night and then began with a short, penetrating burst that sent all the \$2 grass-sitters scurrying for shelter under the fringe of the open-sided music shed. Tanglewood fans are a doughty breed, however, and all through the Rachmaninoff piano concerto (No. 3) they were filtering back to sit on the wet grass under tables, umbrellas, newspapers, in sleeping bags and waterproof ponchos.

Toward the close, a tremendous deluge-which began, appropriately enough, during Debussy's "La Mer"-finally washed all but the most determined fans right out of the grounds.

This afternoon, fortunately, was better and re-established the wonderful feeling of camaraderie that always exists here on fine days, with hundreds of predominantly young people sprawled blanket to blanket, and the whole seething mass profusely punctuated with picnic lunches, beer-filled Scotch koolers, and brightly colored cushions. (Not far from me a group flaunted a sign bearing an arrow and the words: "Newport Jazz Festival this way.")

Tanglewood's organizers, who keep this summer center oper partly as a music school, partly to keep the Boston Symphony employed throughout the year, and partly from sheer public-spirited-ness, have suffered badly from rain in this their 21st year. Even at the best of times, they run the six-week season (it closes August 10) at a loss. ployed throughout the year, and partly from sheer public-spirited-

Ironically, it has made money for many other people-restaurants in Lenox (there are all too few, causing regular line-ups for all meals); the near-by Music Barn, with its program of jazz and folk music: and numerous inns, motels, and guesthouses,

The spot that everybody seems to find is de rigeur, both before and after the concerts, is the hilltop resort called Avalock, whose compulsively young guests, clad in elegant sports clothes, lining the swimming pool, led my companion to remark with unhappy memories of her youth that it "looks like the Catskills in the Berkshires."

It does, however, have a good dining room (try the barbecued sparerics, \$2.50), old theatrical post s on the walls, and a jampacked bar offering good beer and about two-dozen foreign cheeses. The customers talk even more than they drink.

Public Notices

The keynote of the Friends of Creative Activity is the constructive encouragement that comes from the warmhearied and friendly interest of others in your creative activities. If you want to get out of the rut, to do rather than talk, and meet people who are doing likewise (esp. in most, spiniting information, 50 T-604r, after 11 p.m. weekdays except Fridays and occasional week-and mornings.

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TRY YOUR LUCK FOR A HALF-BUCK Join the New York Symphonic Choir Summer Smgs Session Tuesday evenings. 8 p. m. 201 E. 74th Street

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LEE HARRETT

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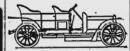
BRTTY LEWIS wants friends to know sne's back in Village until end of

BETTY LEWIS wants friends to know she's back in Village until end of August.

Now or Never—John Wilson leaving Villago, Anyone he has borroved books from pick them up or phone.

In the property of the property of the property of the bock sent of the property of the prop

MANDOLIN PLAYERS, CLASSES FOR BEGINNERS, auditions after Labor Day, Write N. Y. Mandolin Symphony Otch., 106 E. 14th St., N. Y. 3, N. Y.



Hubcaps

VILLAGE RALLYE

The Village Voice, in conjunction with the Greenwich Village Motor Sports Club, held its second annual "Sports and Foreign Car Rallye" Sunday on Washing-ton Square East. A "Concours d'Elegance" contest followed the rallye.

Although the day started out an uncompromising gray, the rain clouds did not develop until the final event was almost over and the bulk of the cars and spectators had taken off, for Art D'Lugoff's Village Gate to hear results.

The festivities at Washington Square were headed by Jean Shepherd, firmly ensconsed on the hood of a Hillman station wagon and backed up by a public-address system.

Registration of care was com

masters. Jean Shepherd accom panied each departure with comand country of origin-for the benefit of the large crowd gathered to witness the proceedings.

Practically every current popular make and marque showed up at Washington Square, but not all of them entered the rallye. Some of the drivers just came to watch the affair. One Triumph



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contestant drove in from St. Louis for the event. Among the entrants were such exotica as a 1929 Franklin air-cooled tourer, pre-war Bentley, and many vintage MG's.

Aside from the inevitable attractive ladies who arrive to express their boredom and furnish ornamentation to the proceedings. entrants, officials, and watchers

THE PURPLE PEOPLE

went to two sets of mauve-colored Villagers. The Purple People, as they called them-selves, were voted the most bue-ful of all the rallyers. They were Claire and Theodore V. Her-Jack Holtzberg and his pavigator, Kathy Fuller.

had a pleasant afternoon which boded well for the repetition of such events in the near future.

The rallye, as planned by Kramarsky of GVMSC, consisted of a sheet of 11 Ismous and infamous buildings—historic spots and sports-car buffs' hangouts around Manhattan. Every driver was required to stop at each of them and obtain a signature over the suitable photograph from a checker stationed there, and then return to the starting point when the sheet was completed.

Stragglers and Limpers

Naturally there were stragglers and limpers. Three teen-agers in a 1930 Model A Ford sedan from Plainfield, New Jersey, returned sans bumper, and one or two souls vanished entirely. When they were all back at

the Square the rallye cars were lined up by the three "Concours d'Elegance" judges and examined for excellence of upkeep. Points were awarded for exterior ap-pearance, interior upkeep, and engine-space maintenance. Final results were quite close, although several machines had eczema of

-Daniel Lind

RAULYE WINNERS Ist prize: Spike Landsman TCMG (1947)

The for 2nd prize: Gll Barkus - Austin Healey (1055)

A. Hallocks-Volkswagen Ghia (1957) Howard Zwiren - Plymouth

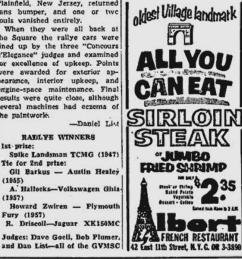
Fury (1957) R. Driscoll-Jaguar XK150MC

COCKTAILS FOR 'SANE,' The Greenwich Village Committee for a Sane Nuclear Policy is busy promoting a version of "The Cockiail Party" T. S. Eliot never side the first essential of a cockparty-Dixieland, cartoons, prizes, and glamorous girls. Scated at the sidewalk cafe of the Fifth Avenue Hotel, in whose Pink Room the party will take place on Sunday, August 3, from 5 to 8 p. m., are WALTER A. BRIDEGROOM, vice-president of Bankers Pederal Savings and an Association; SHIRLEY MARANO and CLAIRE CHAP-MAN, members of the party's model and actress committee: LOUIS C. KRIEGER, resident manager of the Fifth Avenue Hotel; and VINTON E. ZIEGLER, general chairman of The Cock-tail Party. Mr. Krieger is the host and Mr. Bridegroom a licket

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