

the village Voice

TIME
VALUE

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Pro-Finletter 'Dem' Indicates His Man Vetoes by Regulars

One of the younger leaders in the liberal wing of the Democratic Party last week indicated that Thomas K. Finletter—"odds on" favorite of the Democratic liberals—was not the choice of the Democratic organization for the Senate spot on the party ticket this year.

James S. Lanigan disclosed the information at a meeting on July 22 of the Greenwich Village Chapter of the Americans for Democratic Action. The meeting featured an intra-party debate between representatives of both the regular Democratic organization and the Village Independent Democrats. Mr. Lanigan is an organization candidate for the Democratic state nominating convention from the First Assembly District, which includes Greenwich Village.

"I accepted the nomination for delegate knowing my choice

would not prevail," he stated. Mr. Lanigan, who supports Mr. Finletter, said that he had been fighting for his candidate at a meeting with Governor Harriman the previous Saturday.

Explaining his political credo, Mr. Lanigan, a founder of the liberal Tilden Democratic Club, said that he accepts the principle of "leadership" in politics, but that this does not preclude his battling for his ideas within the organization. He admitted he cannot vote as he chooses and concluded: "I'll accept a compromise if it is not an evil compromise."

Audrey S. Kasha, a vice-president of the Tilden Club, later in the evening expressed her opposition to her fellow organization member's remark on party regularity. "If Jim happens to break a leg and if I get a chance to vote as his alternate, I'll vote my conscience," Mrs. Kasha said she did not consider herself or the Tilden Club to be boss-controlled.

In response to an opening remark by Willard Sprowls, ADA chairman, that he could not see much difference between the Tilden Club candidates and those of the Village Independent Democrats



RALLYISTS ALL: Under lowering skies, just off the Square last Sunday, JAZZBO COLLINS and JEAN SHEPHERD meet at the auto rally. Jazzbo drove a DKW and Shep was rally steward. Beside the participants, several hundred spectators came to witness the curious rites (see HUBCAPS, page 3).

from an ADA point of view, Herman Greitzer, VID president, insisted that there was a great difference, but added, "I am not really running against the Tilden Club so much as against Calarco, Tamawa, and that Neanderthal club in the northern part of the district." C. Leo Calarco is his opponent for a place on the Democratic State Committee, and is a member of the regular Village organization club, the Tamawa. He declined attending the ADA

Continued on page 6

Music in Square

Chamber music returns to Washington Square on Monday, August 4, at 9 p. m. Fritz Rizzo will lead the Collegium Musicum in the first of five concerts which are presented free to the public on succeeding Monday evenings.

The Collegium began in 1951 in a hall that had formerly been a night club and is now the Circle in the Square. During the past seven years it has played consistently to standing-room-only audiences.

The program for the initial concert will include:

Handel's Suite from Water-music;

Vivaldi's Concerto in D minor for viola da gamba and strings;

Mozart's Divertimento for six wind instruments;

Albinoni's Concerto in G major for flute and strings;

Haydn's Sinfonie No. 85, "La Reine."

Soloists are John Di Janni, viola da gamba, and Anabel Hulme-Brief, flute.

The West Side Savings Bank will sponsor the first concert, as it has for the four previous years.

The whole series will be broadcast over WNYC.

Keg Party for Square

Beer drinkers and all those who would like Washington Square to be a park rather than a parkway are invited to a "keg party" tonight (Wednesday) at the home of Mrs. Mary Perot Nichols. An admission charge of \$2 will entitle you to as much free beer as you are capable of downing.

The address is 48 Carmine Street, second floor (near Sixth Avenue and Bleecker Street); the sponsors are the Joint Emergency Committee to Close Washington Square to Traffic.

To Readers

In deference to the dog days of summer, the editors of The Village Voice have decided, one and all, to take vacations. That is the reason we must beg your indulgence for an occasionally depleted newspaper. It will all be over shortly, when everything will be back to better than normal.

Sick, Sick, Sick by Jules Feiffer

I SAY TO YOU OUR RECORD IS CLEAR!



FOR YEARS WE SPoke OUT AGAINST THE INDECISIVE - AGAINST RESOLVE BY THE IRRESOLUTE.



WE CRIED OUT AGAINST THE DANGER AND THE DANGER IS WITH US. WE WARNED AGAINST THE THREAT AND THE THREAT IS NOW HERE!



I SAY TO YOU THE HOUR IS LATE! THE ISSUES HAVE BEEN DEBATED IN THE FOLL 'SPIRIT OF A FREE SOCIETY! DEBATE, I SAY TO YOU, IS THE MOST PRICELESS HERITAGE OF THAT SOCIETY!



EXCEPT IN TIMES OF EMERGENCY.



AT SUCH TIMES, I SAY, IT IS INCUMBENT UPON EACH OF US TO PUT ASIDE THE CONCEPT OF PARTISANSHIP AND SHOULDER MANFULLY THE BURDEN OF OUR MUTUAL ORdeal!



CONTRovERSY, I TELL YOU, IS LIKE COLOR TELEVISION, A LOUdRY OF OUR PEACE.



BUT NOW WE MUST MUTE OUR DIFFERENCES - WE MUST CONCEAL OUR DISILLUSION - WE MUST DISMISS OUR REGRET!



WE MUST I SAY TO YOU, MARCH UNQUARRELING, UNCOMPROMISINGLY FORWARD TOWARD THE PRESERVATION OF OUR IDEALS!



THEN WHEN THE CRISIS IS OVER, WE CAN RESUME THE DEBATE.



the village square

the column of lasting insignificance

by John Wilcock
Tanglewood, Mass., July 27

The rain thoughtfully held off until 8.20 last night and then began with a short, penetrating burst that sent all the \$2 grass-sitters scurrying for shelter under the fringe of the open-sided music shed. Tanglewood fans are a-doughty breed, however, and all through the Rachmannoff piano concerto (No. 3) they were filtering back to sit on the wet grass under tables, umbrellas, newspapers, in sleeping bags and waterproof ponchos.

Toward the close, a tremendous deluge—which began, appropriately enough, during Debussy's "La Mer"—finally washed all but the most determined fans right out of the grounds.

This afternoon, fortunately, was better and re-established the wonderful feeling of camaraderie that always exists here on fine days, with hundreds of predominantly young people sprawled blanket to blanket, and the whole seething mass profusely punctuated with picnic lunches, beer-filled Scotch coolers, and brightly colored cushions. (Not far from me a group flaunted a sign bearing an arrow and the words: "Newport Jazz Festival this way.")

Tanglewood's organizers, who keep this summer center open partly as a music school, partly to keep the Boston Symphony employed throughout the year, and partly from sheer public-spiritedness, have suffered badly from rain in this their 21st year. Even at the best of times, they run the six-week season (it closes August 10) at a loss.

Ironically, it has made money for many other people—restaurants in Lenox (there are all too few, causing regular line-ups for all meals); the near-by Music Bar, with its program of jazz and folk music; and numerous inns, motels, and guesthouses.

The spot that everybody seems to find *la de rigueur*, both before and after the concerts, is the hilltop resort called Avalook, whose compulsively young guests, clad in elegant sports clothes, lining the swimming pool, led my companion to remark with unhappy memories of her youth that it "looks like the Catskills in the Berkshires."

It does, however, have a good dining room (try the barbecued spareribs, \$2.50), old theatrical posters on the walls, and a jam-packed bar offering good beer and about two-dozen foreign cheeses. The customers talk even more than they drink.



Hubcaps

VILLAGE RALLYE

The Village Voice, in conjunction with the Greenwich Village Motor Sports Club, held its second annual "Sports and Foreign Car Rallye" Sunday on Washington Square East. A "Concours d'Elegance" contest followed the rallye.

Although the day started out an uncompromising gray, the rain clouds did not develop until the final event was almost over and the bulk of the cars and spectators had taken off, for Art D'Luogoff's Village Gate to hear the results.

The festivities at Washington Square were headed by Jean Shepherd, firmly ensconced on the hood of a Hillman station wagon and backed up by a public-address system.

Registration of cars was completed by noon, and they were then dispatched at one-minute intervals by Wynn Kramarsky and Bruce Johnston, the rallye-masters. Jean Shepherd accompanied each departure with comments about the car—its vintage and country of origin—for the benefit of the large crowd gathered to witness the proceedings.

Practically every current popular make and marque showed up at Washington Square, but not all of them entered the rallye. Some of the drivers just came to watch the affair. One Trimph



—David McReynolds

contestant drove in from St. Louis for the event. Among the entrants were such exotics as a 1929 Franklin air-cooled tourer, a pre-war Bentley, and many vintage MG's.

Aside from the inevitable attractive ladies who arrive to express their boredom and furnish ornamentation to the proceedings, entrants, officials, and watchers

THE PURPLE PEOPLE

Unofficial honorable mention went to two sets of mauve-colored Villagers. The Purple People, as they called themselves, were voted the most useful of all the rallyers. They were Claire and Theodore V. Hermann of Washington Place and Jack Holtzberg and his navigator, Kathy Fuller.

had a pleasant afternoon which boded well for the repetition of such events in the near future.

The rallye, as planned by Kramarsky of GVMSC, consisted of a sheet of 11 famous and infamous buildings—historic spots and sports-car buffs' hangouts around Manhattan. Every driver was required to stop at each of them and obtain a signature over the suitable photograph from a checker stationed there, and then return to the starting point when the sheet was completed.

Stragglers and Limpers

Naturally there were stragglers and limpners. Three teen-agers in a 1930 Model A Ford sedan from Plainfield, New Jersey, returned sans bumper, and one or two souls vanished entirely.

When they were all back at the Square the rallye cars were lined up by the three "Concours d'Elegance" judges and examined for excellence of upkeep. Points were awarded for exterior appearance, interior upkeep, and engine-space maintenance. Final results were quite close, although several machines had eczema of the paintwork.

—Daniel List

RALLYE WINNERS

1st prize:
Spike Landsman TCMG (1947)
Tie for 2nd prize:
Gil Barkus — Austin Healey (1955)
A. Hallowes—Volkswagen Ghia (1957)
Howard Zwiren — Plymouth Fury (1957)
R. Driscoll—Jaguar XK150MC
Judges: Dave Goell, Bob Plumer, and Dan List—all of the GVMSC

COCKTAILS FOR "SANE." The Greenwich Village Committee for a Sane Nuclear Policy is busy promoting a version of "The Cocktail Party" T. S. Eliot never knew. This one will have—beside the first essential of a cocktail party—Dixieland, cartoons, prizes, and glamorous girls. Seated at the sidewalk cafe of the Fifth Avenue Hotel, in whose Pink Room the party will take place on Sunday, August 3, from 5 to 8 p. m., are WALTER A. BRIDGEMAN, vice-president of Bankers Federal Savings and Loan Association; SHIRLEY MARANO and CLAIRE CHAPMAN, members of the party's model and actress committee; LOUIS C. KRIEGER, resident manager of the Fifth Avenue Hotel; and VINTON E. ZIEGLER, general chairman of The Cocktail Party. Mr. Krieger is the host and Mr. Bridgeman a ticket purchaser.

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GOING AWAY? Your dogs, cats, flowers, floors, messengers, and mail cared for by writer-broadcaster requiring paid-a-terre in Village for some weeks, Aug.-Sept. Call KI 6-1524 or OR 5-6443, odd hours. Refs.

Widow young man who likes to travel desires to meet attractive young woman, sharing same interests. Box 156, Village Voice, 22 Greenwich Ave., N. Y. 11.

LEE HARRETT
Please call OKford 7-3890

BETTY LEWIS wants friends to know she's back in Village until end of August.

Now or Never—John Wilson leaving Village. Anyone he has borrowed books from pick them up or phone.

Is there a young lady who would like to see America from the back seat of a motorcooler? CR 3-1077

THIEVES broke into apt. recently, took Von Wicht's "Black and Red in Motion" (oil on linen), modern abstract valued \$200; also an etching by Chaim Koppelman. Also hid set, cameras. Small reward for info leading to recovery of any of these items. ALBERT MONTELLAN AL 5-2944

Big Herbert Lee Shore or John Shore: Anyone knowing the whereabouts of Herbert Lee Shore please write Elvin T. Mathis, Cursey Rural High School, O'Brien, Texas

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