

# Three Special Pages of Jazz - 6, 7, 8

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## the village Voice

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Voice: Gin Briggs



Mahalia Jackson:

### Cheered in Village, Booked for Holiday Concert Uptown

Mahalia Jackson sang for no pay to some 900 people at a free concert at Judson Memorial Church last Monday night. Several hundred, who hoped to get in even though they did not have tickets, were turned away when the last seat was occupied, long before the great, gospel singer began her program.

Following a pithy, witty talk on gospel singing in general by Professor Marshall Stearns, Reverend Howard R. Moody, Judson's pastor, introduced Miss Jackson. She sang a dozen songs with a warmth, ease, and beauty that caught up her hearers from the start.

#### Time for Payin'

The singer good-humoredly told the crowd that "there's a time for givin' and a time for payin'." This is the time for givin'—and soon there'll be a time for payin', she said. "I hope all my friends down here will come to see me then."

The "time for payin'" came sooner than the singer anticipated. Impresario Art D'Lugoff, who was in the audience, arranged with her that night for a special Christmas concert at Town Hall on Sunday evening, December 22.

**POSTSCRIPT** to the Mahalia Jackson concert. Panelists discussing jazz at Judson Memorial Church are: (from the left) Sammy Price, Dr. Luther Cloud, Reverend Howard Moody, Rudi Blesh, and Reverend John Gensel.

### Pianist, Pastor, Psychiatrist, Critic Give Views on Jazz

by Seymour Krim

Only a smallish crowd had the privilege of hearing a very lively discussion on jazz at the Judson Memorial Church, 55 Washington Square South, last Tuesday evening. Perhaps worn out by Mahalia Jackson's lusty performance at the church the night before, jazz enthusiasts stayed away in droves and a bare 30 attended; but they heard the fur fly as the Reverend Howard Moody moderated a panel discussion in which Rudi Blesh, Dr. Luther Cloud, Reverend John Gensel, and Sammy Price took up the topic: "Is Jazz Un-American?"

Actually, the title of the symposium received little play, but jazz itself was passionately discussed from several different angles. Sammy Price, a veteran pianist who has accompanied blues singers like Jimmy Rushing and Joe Turner as well as gospelers like Sister Rosetta Tharpe, dished out straight talk. He was sore about the fact that jazz is big business today, that New Orleans has been mythologized as the cradle of jazz (which he doesn't believe), and that romanticists overlook the fact that blues and spirituals are essentially the same, musically speaking.

#### Jazz and the Id

Dr. Cloud, a psychiatrist very much involved with music, pointed out that the jazz beat touches inherent rhythms in the human personality that are doubtless universal and account for the international response to the music. He also fascinatingly flirted with the formation of the id in human personality—in effect, the powerful-pleasure-principle—that must be appeased—and made some quite suggestive comments

### What's Inside:

**HOW ABOUT** an anamorphic attachment with a switch blade focus? See "Sick, Sick, Sick," page 4.

**EVER WONDER** why Kasper gets so much and Confucius got so little? Read Ezra Pound's letter in "The Village Square," page 2.

**TAKE THAT,** Mr. Krim. See "Jazz," page 7.

**JOSEPH K.** is at the Klubs again, page 13.

**LIKE BEING** crammed in a sports car? See "Autos—Plain and Fancy," page 15.

**NICCOLO TUCCI'S** "Of Stars and Servants" in "The Press of Freedom," page 4.

**MORE ON** Dr. Reich. See "Letters to the Editor," page 5.



**EDWARD HOPPER** this week was awarded first prize of \$2000 as winner of the international Hallmark Art Award competition. In the above photograph, taken some time ago by Berenice Abbott, the artist, now 75, is shown in his studio at 3 Washington Square North.

### Geo. Washington's Family to Help Dedicate Project

"Washington Square Village" will be ushered into the neighborhood in an aura of history at 3 p. m. on Tuesday. At that time Greenwich Village's only housing project, familiarly known as Washington Square Southeast, will be dedicated in the presence of three descendants of the man for whom the Square was named. The three members of the Washington family are among an estimated 15,000 whose forebears go back to the nine brothers and sisters of George Washington.

#### Old and New

With vigorous devotion to both the "old" and the "new," the builders of Washington Square Village, Morton Wolf and Paul Tishman, have invited George Lafayette Washington, Martha Pauline Washington, and John Augustine Washington to attend formal ceremonies which will launch, as they see it, the "modernization and extension of the Square's ideal."

Located just below NYU, the project when completed will have within its 12 acres a private street, park, playground, and garage. It will eventually link up with NYU's planned construction in the area to form a complex of modern buildings from Washington Square to the southeast.

### What Is a Community?

Two experts in the field of community affairs will discuss the question "What Is a Community?" at an open meeting of the Tilden Democratic Club tomorrow (Thursday) at 8.30 p. m. The speakers will be Dr. Dan W. Dodson, director of NYU's Community Relations Center, and William J. Calise, attorney.

Dr. Dodson, who has strong views on the subject of "communities," this past Sunday told a meeting of the Commission on Intergroup Relations that many neighborhoods in big cities have become segregative devices to increase social distance. A professor of education at NYU for the past 21 years, he is the author of a study, published in 1953, called "Education in Greenwich Village."

#### Heads LENA

Mr. Calise is one of the founders, and is now co-chairman, of what is probably among the city's most active community groups, the Lower Eastside Neighborhoods Association (LENA). Last year he was appointed by Mayor Wagner to head the special census.

Meetings of the Tilden Club are held at 603 Sixth Avenue (between 17th and 18th Streets). They are free and open to the public.



**JEAN SHEPHERD** is scheduled to preside over the "creeping night-peopleism" which will invade the Village this Saturday midnight in the form of "Jazz-for-Night People" at Loew's Sheridan. For details, see pages 6 and 7.