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# Reviewing Stand

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## JAZZ

**THE CLOWN**—Charles Mingus (Atlantic). If for nothing more than the title selection, this album is worth the purchase. The Clown, narrated by Jean Shepherd, is a weighty bit of moral philosophizing that should be required listening for anyone in show business—or for anyone who contemplates such a career. Mingus, augmented by Curtis Porter, reeds; Jimmy Knepper, trombone; Wade Legge, piano, and Dannie Richmond, drums, also presents three other original jazz compositions in Haitian Fight Song, Blue Cee, and Reincarnation of a Lovebird.

**SWINGING SCOTS**—Johnny Keating All-Stars (Dot). All of the swinging music isn't on this side of the Atlantic Ocean, as evidenced by this album. Keating, who heads up the arranging staff for British bandleader Ted Heath, has gathered together a fine assortment of sidemen from Heath's crew, from the Cyril Stapleton ork, from Kurt Edelhagen's band and from other continental groups. The result—with nine Keating original compositions—is a fine assortment of swinging, surging "big-band" sounds. -