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Major Jazz Event in Village



will play at the "Music for Night People jazz show at Loew's Sheridan, with singer BARBARA LEA. They are, left to right, PERCY HEATH, CONNIE KAY, MILT JACKSON, and JOHN LEWIS.

Dyed Sq. Capelet \$95 plus tax Lewis & Lewis, 19 E. 9 St.

The Village Voice and Jean Shepherd will bring together some of America's most brilliant interpreters of modern jazz on Saturday midnight, June 15. Loew's Sheridan, at Seventh Avenue and 12th Street, was chosen to stage the concert in order to bring this major musical event into the Village. It will be the first jazz concert of such magnitude ever to take place below 14th Street. Present plans call for a series of "jazz evenings" which, it is hoped, will make Greenwich Village the number-one jazz center of the country.

Jean Shepherd, as master of ceremonies, will introduce' the Modern Jazz Quartet, the Charlie Mingus Quintet, and the Randy Weston Trio with Cecil Payne. Barbara Lea will handle the vocals.

The Modern Jazz Quartet is regarded by critics as one of the really great jazz groups playing today. Of its musical director and pianist, John Lewis, Downbeat, wrote: "He is unlike any other in contemporary jazz. No one combines his quality and touch . . his classical taste, and his ability to swing deeply while appearing so quietly fastidious."

Among the highlights of the evening will be a new composi-Continued on page 5

Major Jass Event Here

Continued from page 1

tion by bass virtuoso Charlie Mingus called "Tia Juana Table ber, which is based on Spanish Flamenco and jazz rythms. Critic Barry Ulanov said of Mingus leels with unending resources botl 53rd Street.

of musical technique and imagination. In other words, an artist."

All tickets for the jazz event Dance." An authentic Flamenco entitled "Music for Night People" dancer will accompany the num- are \$2, and are on sale - mail order or over-the-counter - at Loew's Sheridan, the Folklore Center, 110 MacDougal Street, and 'Here is a man who thinks and Festival Presentations, 48 West