

INTERVIEWS WITH

# Siobhan McKenna, Marianne Moore

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## the village Voice

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JEAN SHEPHERD (above) signing autographs at the Village Voice jazz concert last Saturday night. CROWDS POURING IN as the doors to Town Hall were opened (right).

### Village Voice Concert Packs Town Hall, Makes History

History was made last Saturday night at Town Hall, according to the management, when the largest crowd ever to attend any event there packed the hall for the Village Voice's first all-star jazz show.

All 1400 seats were filled, and the overflow had to be accommodated on the stage and as standees in the rear of the balcony. Actually every seat had been sold out by the middle of the previous week, and when the doors opened at 11 p. m. there were lines of people stretching down the street, hoping to pick up cancellations.

The audience responded enthusiastically to the musicians and to master of ceremonies Jean Shepherd, who was characterized in the Herald Tribune the following day as "a kind of Boswell for people who stay up all night."

Commenting on the success of the newspaper's first venture into a new field, Voice publisher Ed-

win Fancher said yesterday: "This astounding response by almost 2000 people grew out of a compound of three elements: great musicians, Jean Shepherd, and the extraordinary loyalty of Village Voice readers. This paper is enthusiastic about the present and optimistic about the future. The Voice is just beginning to play the role it should play as a Village newspaper—the role of sponsor of the arts."

#### The Musicians

The musicians for the evening included some of the greatest names in modern jazz — Tony Scott, Jay Jay Johnson, Lee Konitz, Don Elliott, Roy Eldridge, Coleman Hawkins, Charlie Mingus, Randy Weston, George Wallington, Oscar Pettiford, Osie Johnson, Zoot Sims, Carl Kiffe, and Phil Woods. The vocalists were Millie Burton, Adelaide Hall, and Helen Merrill. Bob Meltz was the producer.

### 'Kind Lady' Plays At Gr'nwich House

The popular mystery drama, "Kind Lady," by Edward Chodorov, will be put on by the Greenwich House Players this Friday at 8.30 p. m. as their first play of the season.

Under the direction of Helen A. Murphy, starring roles will be



Voice: Juster-Cook

### Finletter Speaks to New School Group

Thomas K. Finletter speaks to the New School's alumni association at a dinner meeting this Friday evening.

The former Secretary of the Air Force in the Truman Administration will take as his topic "Law, Morality, and Foreign Policy." A discussion will follow, participated in by Dr. Kenneth Thompson of the Rockefeller Foundation, Dr. Saul K. Padover, and Dr. Erich Hula, both of the New School.

Beside the dinner, the evening will include a reception and cocktails, and a guided tour of the school's new building.

Dr. Arthur L. Swift, Jr., will greet the guests, and David L. Clickman, vice-president of the alumni association, will act as chairman.

played by Delphine Oliveri, Gino Innocenti, Alida Mesrop, and Charles Leake. Supporting them will be Dorothy Rothschild, Vasilika Saurant, Fawn Felio, Susan Quigg, Paul Levine, Rose de Maio, Ray Brignole, Stanley Lippman, and John Thorn.

### Dr. M. F. Ashley Montagu

### Quiz-winner, Womenhood's Friend to Speak in Village

Dr. M. F. Ashley Montagu, a well-known anthropologist who told The Voice a year ago that there are "far too many intrusions into people's privacy these days," will speak at Cooper Union this evening (Wednesday) at 8.30 p. m.

One of the specific intrusions Dr. Montagu deplored at the time was television, which he said "comes blaring into every home." Last Tuesday, the 52-year-old scholar put aside his misgivings about America's major diversion long enough to win \$16,000 on the quiz program called "The \$64,000 Question."

This year at Cooper Union, Dr. Montagu will not address himself to the "psychological problems caused by the lack of privacy" as he did last winter, but to the problem of "integration" in the lecture series called "The Self."

#### "Women's Friend"

Referred to by some as "womenhood's best friend," the very young-looking, slim native of England has insisted repeatedly

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—Lila Schetner  
ETHEL WATERS enjoying herself in the role of spectator.

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